Bill Stockton
and
Gennie DeWeese:

“Place” and the Montana Avant-garde

Presented by Michele Corriel
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with special thanks to the Bozeman Art Museum
Bill Stockton, *Village in Winter*, 1983
livestock marker, graphite, oil pastel on paper
10 x 16.
Courtesy of the Yellowstone Art Museum

Gennie DeWeese, *untitled*, 1967
oil on masonite
Courtesy of Tina DeWeese
Gennie DeWeese, Bill Stockton, Tina DeWeese
Bill Stockton
(1921 – 2002)
Bill Stockton, *Snow Formation*, 1955, oil on plywood, 18" x 48"

Courtesy of the Yellowstone Art Museum
Bill Stockton, *Start of Spring*, 1957, casein on canvas, 21.75" x 25.75"

Courtesy of the Yellowstone Art Museum
Bill Stockton, *Faded Roses*, 1992, livestock marker and graphite on paper, 22” x 28”

Courtesy of the Yellowstone Art Museum
Bill Stockton, Dusk, 1984, livestock marker and graphite on paper, 9.25" x 17"
Courtesy of the Yellowstone Art Museum
Bill Stockton, Village in Winter, 1983, Livestock marker, graphite, oil pastel on paper, 10” x 16”
Courtesy of the Yellowstone Art Museum
Gennie DeWeese
(1921-2007)
Gennie DeWeese, non-objective painting, n.d., 48" x 36"

Courtesy of Tina DeWeese
Gennie DeWeese, non-objective painting, n.d.

Courtesy of the Holter Museum of Art
Gennie DeWeese, *Bare Trees*, 1954, oil on masonite
Gennie DeWeese, Winter Willow Grove, 1971, oil on masonite 3x4’ Property of Mary Langan, Wally Hansen
Gennie DeWeese, *Clover Year*, 1998, scroll – oil bar on canvas, 70” x 70”
Property of Eric Overlie
Scroll - oil bar on canvas, 60 x 86.5"
DeWeese Family Collection
Gennie DeWeese, Clear Cut, 1990, paint stick on paper, 39" x 47.5"
Property of Terry Karson
Bill Stockton
*Start of Spring, 1957*
Casein on canvas
Courtesy of the Yellowstone Art Museum

Gennie DeWeese
*Springtime in the Rockies, 2005*
Scroll - oil bar on canvas, 60 x 86.5"
DeWeese Family Collection